

DRAMA LABORATORY FOR HIGH SCHOOL DIRECTORS OF DRAMA

Summer 1966
June 13 - July 1

Virginia State College
Petersburg, Virginia

Department of English, Speech and Drama
Virginia Interscholastic Association

Number of Participants 30

**Proposal
for**

DRAMA LABORATORY FOR TEACHERS

OBJECTIVES OF THE PROGRAM

To provide an opportunity for Directors of the High School Drama Programs who have their training in disciplines other than Drama

- A. To acquire proficiency in the interpretation of dramatic literature**
- B. To acquire a basic knowledge of the principles of staging a play**
- C. To apply the principles of interpretation and staging to the production of a play**
- D. To find ways to solve problems encountered in their personal drama projects**
- E. To pursue their High School Program in Drama with confidence**
- F. To recognize the extent of their knowledge and the further need for improvement**
- G. To recognize the aesthetic and creative values in drama and convey this recognition in their programs**
- H. To improve the proficiency of the drama in the High Schools of Virginia**

NUMBER OF PARTICIPANTS

The number of participants recommended is thirty. The staff can best handle this number in their ability to give personal attention to the guidance of the individual projects of the participants.

CRITERIA FOR ELIGIBILITY

The Drama Laboratory is especially designed for the teacher with little or no basic knowledge of the principles of interpreting and staging dramatic literature.

PROGRAM OF THE WORKSHOP

The program of the workshop is intended to provide specific knowledge of directing drama and to provide the opportunity for the application of this knowledge under supervision and guidance. Two courses will be provided under lecture-laboratory discussion conditions. Visiting lecturers from the college and the community will give information on auxiliary services to the effective production aspects of stage presentation. The students will be expected to avail themselves of the opportunity to witness some of the numerous presentations which are available in the area during the summer theatre season. An attempt will be made to enlist the cooperation of one of the nearby theatres to allow workshop participants to view preliminary production procedures.