# FINAL ANNOUNCEMENTS (continued from page 1)

B. INSTRUMENTAL PARTICIPANTS

Questionnaires and blank forms have been sent out to each band and orchestra director in the State to ascertain his ten best players. From forms returned to the All-State Band and Orchestra Committee, on or before March 14, 1956, the personnel of each the band and orchestra will be selected.

. SIZE OF INSTRUMENTAL GROUPS - will depend largely on the size of the stage upon which

these groups will perform.

- D. STUDENT PARTICIPATION FORMS (Last page. Regional Chairmen also have copies for distribution. Please use one form for each performance group.) Forms should be filled out completely and mailed to: ALL-STATE EVENTS, C/O Dr. F. N. Gatlin, Virginia State College, Petersburg, Virginia, and should be postmarked not later than March 20th. This requirement is urgently necessary in order that All-State personnel lists may be included in the printed program.
- E. No overnight accommodations are being reserved for participants who made requests in writing, after March 1, 1956, which was the deadline. (See January Newsletter.)

V - REGISTRATION FEES FOR ALL-STATE PARTICIPATION

A. NO FEE will be charged student participants as the V.I.A. has made provisions for the covering of any expenses incurred at the All-State.

Directors, however, are each being charged a \$2.00 fee. This fee is automatically covered if the director is financial with the M.C.V.T.A.

VI - ALL-STATE MUSIC

A. The guest conductor, for each event, selects the list of music to be used at the All-State.

. Music used should be purchased and pre-rehearsed by each school music group expecting

to participate in the All-State Events.

- C. Directors and students are hereby instructed to bring their own All-State Music with them making sure that all music is properly marked with the name and address of their school.
- D. Two selections on the All-State Choir program will be for S.S.A. Directors are instructed to rehearse both soprano parts with all sopranos. No T.T.B.B. music is being used.

VII - ALL-STATE ACTIVITIES - will follow in this manner:

APRIL 5 - ALL STATE ORCHESTRA

APRIL 6 - ALL-STATE BAND

APRIL 7 - ALL-STATE CHOIR

VIII - DAILY SCHEDULE OF ALL-STATE EVENTS

- A. 8:00 9:00 a. m. Registration: In Virginia Hall. Items to pick up: daily schedules, programs, tags, instructions, etc.
  - 9:00 10:00 a. m. Organizational Period, in Virginia Hall Auditorium

10:00 - 12:00 noon - First Session

12:00 - 1:30 p. m. - Lunch - Foster Hall Snack Bar

- Student Recreation - Foster Hall

- Directors' and Guest Conductor's Luncheon

1:30 - 5:00 p. m. - Last Session

5:00 - 6:00 p. m. - Dinner - Foster Hall Snack Bar

6:00 - 7:00 p. m. - Rest Period

7 or 8 p. m. - Concert - (time depending on guest conductor's wishes) One hour in length. - Virginia Hall Auditorium

IX - SPECTATORS AND OBSERVERS

A. It was decided at the March 10th meeting of the Executive Committee and Regional Chairmen that school groups which have participated in the district and regional activities and which are unable to participate in the All-State activities because of "beginning programs" in their school, be allowed to send 4 (four) student observers or

spectators to observe practice sessions. (Arrangements will be made for spectators in the balcony of Virginia Hall.)

B. EACH ALL-STATE EVENING CONCERT will be open to the public without charge.

### X - DRESS FOR EVENING PROGRAM\*

A. Boys: Black, navy or charcoal grey suits, black shoes, white shirt, black four-in-hand tie and white lapel handkerchief.

B. Girls: Tailored long-sleeved white blouses, no ties or jewelry, black skirts, stockings, black shoes with heels.

\*Each student is hereby instructed\* to wear some other apparel during rehearsal sessions.

Places will be provided for keeping concert apparel until time it is to be used.

### XI - CERTIFICATES

Certificates will be issued to students participating in the ALL-STATE EVENTS in recognition of their performance.

XII - MON TAGUE MEMORIAL SCHOLARSHIP FUND

It is expected that all contributions to the Scholarship Fund be made through the REGIONS. Directors making contributions should contact their REGIONAL CHAIRMEN. Regional Chairmen should, in turn, make checks or money orders payable to Dr. F. N. Gatlin, Treasurer, M.C.V.T.A.

XIII - PROGRAMS FOR ALL-STATE CONCERTS

As has been previously announced the climax of each day's ALL-STATE activity will be an evening concert in Virginia Hall Auditorium, Virginia State College. Guest conductors will be: MISS ELIZABETH GREEN, University of Michigan - All-State Orchestra (April 5); DR. DONALD McGINNIS, Ohio State University - All-State Band (April 6); MISS ELAINE BROWN, Temple University - All-State Chorus (April 7).

Programs are as follows:

Soloist----

#### ALL-STATE ORCHESTRA

Miss Elizabeth Green, Conducting	
Shepherd King Overture	Mozart
Symphony in D	Sammartini
Der Rosenkavalier Waltzes	Strauss-Douglas
Chop Sticks	Arr. Evans
Chop SticksSong of Love	Romberg
Finlandia	Sibelius-Sopkin
ALL-STATE BAND	
Dr. Donald McGinnis, Conducting	
Stand-by March	Castellucci
March and Chorus from "Judas Maccabaeus"	Handel
Lady and the Tramp	Disney-Roberts
Lady and the Tramp	Grunoman
Fairest of the Fair	Doub Loidson
Come Sweet Death	
	Califfe
ALL-STATE CHORUS	
Miss Elaine Brown, Conducting	Rach
Now Let Every Tongue Adore Thee	Pergolesi
Agnus Del	Brohms
Grant Unto Me the Joy of Thy Salvation	
II	Mendelssohn
Lift Thine EyesJubilate Deo	Purvis
Girls' Chorus	
WIII OHOI WD	

TWENTIETH ANNUAL PUBLIC HIGH SCHOOL EXHIBITION OF HIGH SCHOOL ART

The XX Annual Exhibition of Virginia Public High School Art will open in the Art Department of Virginia State College, Petersburg, on April 5th, 1956 and run concurrently with the All-State Music Events (April 5th, 6th, and 7th) remaining on display through April 14, 1956.

The Art Department is located on the third floor of Virginia Hall, on the campus. A special invitation is extended to campus visitors to view the exhibition from 9:00 a. m. to 4:00 p. m. daily.

END OF FINAL ANNOUNCEMENTS

### MCVTA CALENDAR OF EVENTS 1956

MARCH 16
Western Regional Festival - Joseph Finley,
Chairman; Scott-Memorial High School,
Wytheville, Va.

MARCH 16

Central Regional Festival - Harry Savage, Chairman; Carter G. Woodson High School, Dillwyn, Va.

MARCH 17

Northern Regional Festival - Edward L. Patterson, Chairman; John J. Wright High School, Snell, Va.

MARCH 1/

Southern Regional Festival - Mrs. Wallicia Yancey, Chairman; West End High School, Clarksville, Va.

MARCH 17

Eastern Regional Festival - I. Sherman Greene, Chairman; B.T.Washington High School, Norfolk(Choral); Ruffner Jr. H.S. Norfolk (Band)

APRIL 5
First Annual All-State Orchestra, Virginia
State College, Petersburg

APRIL 6

APRIL 7

First Annual All-State Band, Virginia State College, Petersburg

First Annual All-State Chorus, Virginia State College, Petersburg

APRIL 13-18

MENC Biennial Convention St. Louis, Missouri APRIL 21

MCVTA Meeting of Board of Control and all High School Music Directors, Virginia State College, Patersburg (Purpose: To evaluate the year's program and begin plans for 1956-57.)

MAY 6 - 13

National Music Week

## VA. STATE COLLEGE MUSIC DEPARTMENT CALENDAR

FACULTY RECITAIS (Scheduled for 8 p. m.)
Mch. 22 - Mr. Claiborne Richardson, Trombonist
May 13 - Faculty Recital

STUDENT RECITALS

Mch. 21 - 4 p.m.; Apr. 18-4 p.m. & May 16, 4 p.m. SENIOR RECITAIS (All scheduled for 8 p. m.)

Mch. 25 - Delores Richburg, Soprano

Apr. 8 - Barbara Graham, Soprano Apr. 15 - Rose Crawley, Soprano

Apr. 19 - Edward Riddick, Pianist

Apr. 22 - Jewel Taylor, Pianist

Apr. 29 - Henrietta Flowers and John Patterson, Pianists

May. 8 - John Lee, Pianist

May 11 - Delores McCann, Contralto

ANNUAL CONCERT (Scheduled for 4 p. m.)

May 6 - A Cappella Choir and Symphonic Band



ALL-STATE REGISTRATION FOR MUSIC DIRECTORS is automatically covered if the director is financial with M.C.V.T.A.